

RoadMusic Copyright (C) <2014> <Peter Sinclair> is a program designed to generate music for in car listening from information captured during the drive. Movements of the car the road's surface and the passing landscape are analyzed and sonified in real time. The RoadMusic host program allows you to play different generative programs by different composers. RoadMusic uses a modified version of ScenePlayer which incorporates OpenCV and numerous externals.

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Project Composer : Peter Sinclair  
Coproductioin : gmem-CNCM-marseille, DaisyChain, Seconde Nature  
With financial support from Dicréam  
In partnership with CRISAP, University of Arts - London, Culture Lab, Newcastle University, Transport Operations Research Group, Locus Sonus, Marseille Innovation  
Credits : Roadmusic is using PureData Pd-extended with video processing Library Gridflow on Ubuntu 10.0.4

contact : [contact@secondenature.org](mailto:contact@secondenature.org)

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\* zexy - implementation file

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\* institute of electronic music and acoustics (iem)

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/* ----- freeverb~ ----- */

* Tilde object that implements the Schroeder/Moorer reverb model.
* Written by Olaf Matthes <olaf.matthes@gmx.de>.
* Get source at http://www.akustische-kunst.org/

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Suite 330, Boston, MA 02111-1307, USA.

* Based on PureData by Miller Puckette and others.
* Also compiles for Max/MSP.

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// *****(c)*2004*****>
// -holzilib--holzilib--holzilib--holzilib--holzilib->
// ++++PD-External++by+Georg+Holzmann++grh@gmx.at++++>

// PDContainer:
// this is a port of the containers from the C++ STL

```

// (Standard Template Library)  
// for usage see the documentation and PD help files  
// for license see readme.txt

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----- pmpd -----

pmpd = physical modeling for pure data Written by Cyrille Henry ([ch@chnry.net](mailto:ch@chnry.net)) with  
help from Nicolas Mongermont

Get sources on pd svn on sourceforge.

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\* >>>>>> BUFGRANUL2~ <<<<<<<

\* multi-buffer enveloppe externe, multi-buffer son externe. controle en float et/ou en audio  
continuite des grains lors d'un changement de buffer. selection de buffer son par entree signal.

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Ubuntu

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\* GMEM 2002-2004  
\* Laurent Pottier / Loic Kessous / Charles Bascou / Leopold Frey  
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#### **17. Interpretation of Sections 15 and 16**

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END OF TERMS AND CONDITIONS

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To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively state the exclusion of warranty; and each file should have at least the “copyright” line and a pointer to where the full notice is found.